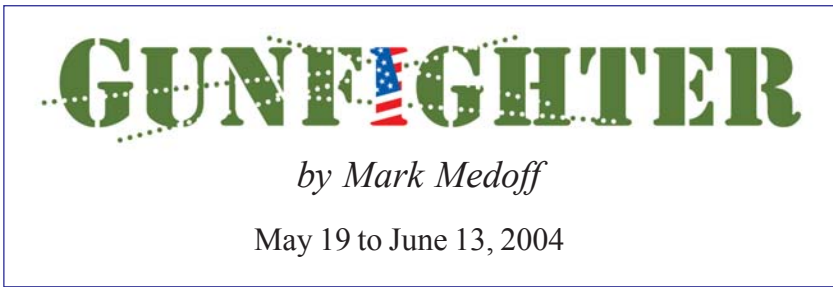




AUDITIONS

When: **Saturday, March 20** 3:00pm
Sunday, March 21 3:00pm

Where: **Bakken Auditorium,**
on the campus of Mid-Pacific Institute
(2445 Kaala St. in Manoa Valley)



Guest Co-Directors

Joyce Maltby **Mark Medoff**

Based on the true life story of Lt. Col. Ralph Hayles, *Gunfighter: A Gulf War Chronicle* tells the story of a soldier whose career and life are changed by a tragic friendly fire incident during the Gulf War of 1991. Mr. Hayles is the only soldier in the US Army's

history to be named publicly by the military and media as the shooter in a friendly fire situation. *Gunfighter* is the tangled story of media and military, ambition and duty, and it reveals the complexity of professional relationships when they collide with technology and personal ambition. "This is a very patriotic play and represents many of the great things about our country, such as freedom of speech," says Mr. Hayles, who now lives and works in San Antonio. "Freedom of speech protected me but tore my life to pieces on the front end." Authored by Mark Medoff, Tony Award winner of *Children Of A Lesser God* and four-time Manoa Valley Theatre Artistic Associate.

"Drama at its finest, a theatrical event not to be missed...mesmerizing...inspired...unforgettable." - *Sacramento News & Review*

"Thrilling, thought provoking, and you won't find a better, more gut-grabbing piece of theatre anywhere in town." - *Capital Public Radio*

ROLES IN THE PRODUCTION

The show will be performed by a cast of approximately twenty: 15+ men and five women. Some doubling may be necessary.

LTC Jack Hackett..... 41, "Gunfighter 6" commander; he has a touch of ego, conceit, and bravado that goes along with his sensitivity

Col. Wayland Patterson . 48, Jack's Brigade commander; a man with military good looks and stature equal to Jack's

Erin Seidman 38, network correspondent; she is strong yet potentially sensitive, sexy and sensual

PFC Von Twitty 25, African American; Jack's driver; very likeable

Chief Warrant Officer

"Lash" Larue 35-40; a good, strong guy

Anna Hackett 40, Jack's wife; a Rosalyn Carter/Laura Bush type

Mary Beth Patterson 45, Wayland's wife; a Nancy Reagan type

Paul Hackett 10, Jack's son

Flyers/Soldiers 12-14 flyers/soldiers ranging in age from 20 to 55, including 2 female Lieutenants.

AUDITIONS

Auditions will consist of readings from the script. It is strongly recommended that auditionees read the script prior to attending auditions. See other side for script perusal availability.

PRODUCTION SCHEDULE

Rehearsals begin March 23
Previews May 16, 17 & 18
Public Opening May 19
Performance Run Commitment May 19 - June 13 (20 performances), Wednesdays and Thursdays at 7:30pm, Fridays and Saturdays at 8:00pm, and Sundays at 4pm.

Performances will be held at Manoa Valley Theatre. Rehearsals will be held at Mid-Pacific Institute in Manoa Valley. The rehearsal schedule will generally be Mondays through Fridays from 7:00 to 10:00 pm, and Saturdays and Sundays as necessary. Cast members will uniformly receive an honorarium to help defray the out-of-pocket expenses associated with volunteerism and participation in this production. This honorarium is not an offer of employment.

ABOUT THE DIRECTORS

Joyce Maltby (co-director) has enjoyed a long and successful professional life in theatre, here and on the mainland. Over the past 23 years, she has directed 45 productions for theatres in Hawaii, including MVT, DHT, ACT, Kennedy Theatre, and HPU Theatre, for many of which she received Po'okela awards. Her directing credits at MVT, where she was an original member, include *The Elephant Man*, *Tintypes*, *A Coupla White Chicks Sitting Around Talking*, and *Frankie and Johnny in the Clair de Lune*. Since 1992 she has been the head of HPU Theatre, where she is an Associate Professor.

Mark Medoff (author and co-director) won a Tony Award for his 1980 play, *Children Of A Lesser God*. He was nominated for an Academy Award for the film script of *Children* and for an ACE Award for his HBO Premiere movie, *Apology*. He won an OBIE Award for his 1973 play, *When You Comin Back, Red Ryder?*. He is the author of nearly 30 plays and a dozen movies. He is Dramatist in Residence and Professor Emeritus of Theatre Arts at New Mexico State University, where he served on the English and Theatre Arts faculties for twenty-seven years. He has been a four-time MVT associate, having written and directed for, as well as performed on the MVT stage. Mr. Medoff will be in Hawaii for the final two weeks of rehearsal.

SCRIPT PERUSALS AND MORE INFORMATION

Scripts are available for perusal on premises at the Manoa Valley Theatre business office, 2833 East Manoa Road, between 9:30 am and 5:00 pm, Mondays through Fridays. For more information please call MVT at **988-6131**.

AUDITION DATES FOR 2003-04 SEASON

May 29 *The Underpants* (farce) Betty Burdick, director

**Bits and Bytes
of Auditions!**

MVT now publishes its auditions information electronically in addition to this printed notice. Beginning with the 2004-05 Season, notification of MVT auditions will be made *only* by email and via our website. If we don't yet have it, please call (988-6131) or email (mvtbus@hawaii.rr.com) the theatre with your name and email address so you don't miss any future notices! *Mahalo!*